

April 19, 1917.

#2546-

MAY -8 1917 ✓

✓ SEYLANING ON SKINS ✓

COLOR ALL SCENES "BLUE"

©CLM 933C

EXCEPT

LAST SCENE WHICH IS TO BE #6

April 13, 1917.

A S S E M B L Y

#2541

SKYLARKING ON SKIS

SUBTITLE: -A day with the Dartmouth Outing Club.

SCENE 1- EX--MEN COME OUT BUILDING ON SKIS Sound of men skiing past --SIX

SCENE 2- EX--DISTANT VIEW MEN ON SKIS SIX

SCENE 3- EX--ROAD IN WOODS MEN ON SKIS ~~without any more than just the~~ BLUE TONE

SCENE 4- EX-DISTANT VIEW ROAD BLUE TONE

SCENE 5- EX-HILL-TREES IN BACKGROUND-~~RECORDED~~ BLUE TONE

SCENE 6- EX-MEN ON SKIS BLUE TONE

SCENE 7- EX--MEN COMING DOWN HILL background with the same sound effect as scene 6 BLUE TONE

operation with such a long wheel base, turning around is a difficult matter.

SCENE 8- EX-MEN ASCENDING HILL ON SKIS BLUE TONE

SCENE 9- EX--MEN ASCENDING HILL ON SKIS--BLUE TONE

SCENE 10- EX-FOREST MEN ON HILL DISTANCE BLUE TONE

SCENE 11- EX- MEN ASCENDING HILL. BLUE TONE

SCENE 12- EX-HILL BLUE TONE

SCENE 13- EX- MEN GOING FROM CAMERA- BLUE TONE

SCENE 14- EX MEN ON SKIS BLUE TONE

SCENE 15- EX ^{INT} COUPLE MEN ON SKIS ~~SCENE 15- EX COUPLE MEN ON SKIS~~ BLUE TONE

SUBTITLE: A race.

SCENE 16. EX-LIEN STARTING TO RACE SIX

SCENE 17- EX--MEN RACING ON SKIS SIX

SUBTITLE: With such a long wheel base, turning around is a difficult matter.

SCENE 18- EX--MEN TURNING-----FOUR

SUBTITLE:--"Taking the jump".

SCENE 19- EX--MAN JUMPING-----FOUR

SCENE 20- EX--SIDE VIEW MAN JUMPING-----FOUR

SCENE 21- FRONT VIEW MAN JUMPING-----FOUR

SUBTITLE:--"Double jumping".

SCENE 22- EX--COUPLE JUMPING-----FOUR

SCENE 23- EX--SIDE VIEW COUPLE JUMPING-----FOUR

SCENE 24- FRONT VIEW COUPLE JUMPING-----FOUR

SUBTITLE:--Most difficult of all - "triple jumping".

SCENE 25- SIDE VIEW JUMPING-----BLUE TONE

SCENE 26- FRONT VIEW MEN JUMPING-----BLUE TONE

SCENE 27- SIDE VIEW MEN JUMPING-----BLUE TONE

SCENE 28- FRONT VIEW MEN JUMPING-----BLUE TONE

SUBTITLE:--Taking chances.

SCENE 29- MEN DOING SOMERSET-----BLUE TONE

SUBTITLE:--On the way to camp - and dinner.

SCENE 30- MEN COMING HOME-----BLUE TONE-ROSE TINT

SCENE 31- MEN COMING HOME-----BLUE TONE-ROSE TINT

SCENE 32- MEN COMING HOME-----BLUE TONE-ROSE TINT

SCENE 33- EX--CAMP-----BLUE TONE-ROSE TINT

SCENE 34- EX--CAMP-----BLUE TONE-ROSE TINT

SUBTITLE:--The end of a strenuous day.

SCENE 35- MEN AROUND FIRE-----JACK ROSE

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